

CYMBALS

D E K E

JON WEBER

for the Detroit Red Wings Drumline

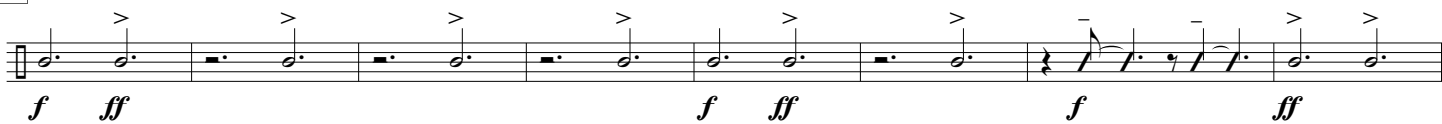
A



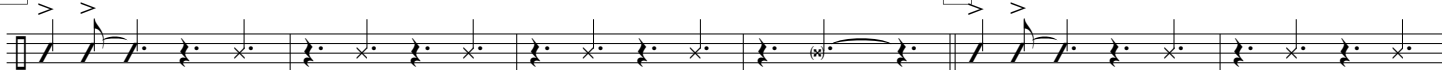
13



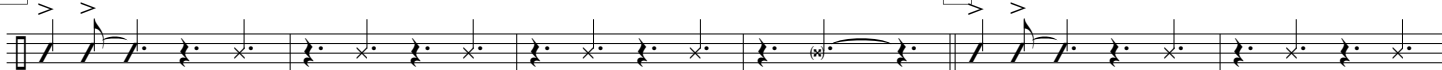
B



C



D

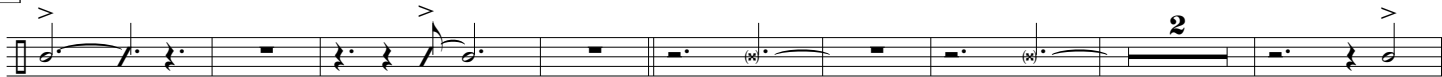


33



E

F



G



JON WEBER

DEKE

22

Sn

Tn

Bass

Cym

ff

f *ff* *f* *ff*

[C]

27

Sn

Tn

Bass

Cym

[D]

31

Sn

Tn

Bass

Cym

f *mf* *f* *mf*

[E]

35

Sn

Tn

Bass

Cym

ff *mp* *f* *ff*

DEKE

F

Sn *mf* *sfz* *mf* *f* *mf*

Tn *mf* *sfz* *mf* *f* *mf*

Bass *mf* *sf* *mf* *f* *mf*

Cym *mf* *sf* *mf* *f* *mf*

Sn *mp* *f* *ff* *mp ff* *ff*

Tn *mp* *f* *ff* *mp ff* *ff*

Bass *mp* *f* *ff* *mp ff* *ff*

Cym *mp* *f* *ff* *mp ff* *ff*

G

Sn *f* *ff* *mf* *ff* *mf*

Tn *f* *ff* *mf* *ff* *mf*

Bass *f* *ff* *mf* *ff* *mf*

Cym *f* *ff* *mf* *ff* *mf*

Sn *f* *ff* *mf* *ff* *mf*

Tn *f* *ff* *mf* *ff* *mf*

Bass *f* *ff* *mf* *ff* *mf*

Cym *f* *ff* *mf* *ff* *mf*

SNARE

DE KE

for the Detroit Red Wings Drumline

JON WEBER

4

mf

A

f

14

mf *f*

B

24

C

29

f *mf* *ff* *mf*

D **E**

37

mf *sfz* *mf*

F

43

mp *f*

G

47

ff *mp* *ff*

51

55

JON WEBER

Musical score for "The Rite of Spring" by Igor Stravinsky. The score is written for a single melodic line, likely for a violin or flute, and includes a variety of rhythmic patterns, dynamics, and articulations.

The score is divided into several sections, each marked with a letter in a box:

- Section A:** Measures 7-16. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes in measure 10.
- Section B:** Measures 17-24. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes in measure 20.
- Section C:** Measures 25-30. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes in measure 28.
- Section D:** Measures 31-40. Dynamics range from *f* to *mf*. Includes a triplet of eighth notes in measure 34.
- Section E:** Measures 41-50. Dynamics range from *ff* to *mf*. Includes a triplet of eighth notes in measure 44.
- Section F:** Measures 51-60. Dynamics range from *mf* to *ff*. Includes a triplet of eighth notes in measure 54.
- Section G:** Measures 61-70. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes in measure 64.

The score includes various articulations such as accents, slurs, and breath marks. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

Lt. Dan DiDDLe

Pullter / Weber

♩ = 130-180

Snare

f

Tenor

Bass

Sn

T

B

A

Sn

T

B

Sn

T

B

fp

fp

fp

LT. DAN DIDDLE

Pullter / Weber

♩. = 130-180

The first staff of music is in 12/8 time, marked with a forte *f* dynamic. It contains three measures of music. The first measure has a half note G (labeled 'R'), a quarter note A (labeled 'L'), and a dotted half note G (labeled 'R'). The second measure has a half note B (labeled 'L'), a quarter note C (labeled 'R'), and a dotted half note B (labeled 'L'). The third measure has a half note D (labeled 'R'), a quarter note E (labeled 'L'), and a dotted half note D (labeled 'R'). The notes are written on a five-line staff with a treble clef.

[illegible][illegible]

11 
R L R L R L R L R L R L R R L L (R)(R)L (R)(R)L (R)(R)L L R R (L)(L)R R L L (R)L R L R L R L R L R L

[illegible]

18

Measures 18-20 of the piece. Measure 18 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes with accents. The bass line consists of eighth notes. Measure 19 continues the melody and bass line. Measure 20 ends with a double bar line. The piece concludes with a final cadence.

(R) L R L (R) L R L (R) L R L

fp

R L R L R L R L R L R L R

TA 22

Bass

Taps = 3"
Accents = 12"

Greenwood

5

9

11

Right Hand Lead

Left Hand Lead

R...

L...

R

R l R l

L

L r L r R

TA 22

Snare

Taps = 3"
Accents = 12"

Greenwood

5

9

11

R l r r L r l l r R R l r r L r l l r R l r r l l R l r l r r

L r l l R l r r l L L r l l R l r r l L r l l r r L r l r l l R

TA 22

Tenor
Taps = 3"
Accents = 12"

Greenwood

5

9

11

R... L...

R l r r L r l l r R R l r r L r l l r R l r r l l R l r l r r

L r l l R l r r l L L r l l R l r r l L r l l r r L r l r l l R

Cymbals Top = Front Row
 Bottom = Back Row
 Middle = All

TA 22

Greenwood

