

## DEKE

for the Detroit Red Wings Drumline

JOHN WEBER

BASS

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Cymbals

## D E K E

*for the Detroit Red Wings Drumline*

JON WEBER

The score consists of seven staves, each representing a different drum or cymbal part. Staff A starts with a dynamic of **f**. Staff B includes dynamics **f** and **ff**. Staff C includes dynamics **f** and **ff**. Staff D includes a dynamic of **2**. Staff E starts with a dynamic of **f**. Staff F includes dynamics **f** and **ff**. Staff G includes dynamics **f** and **ff**.

**A**: Measures 6-12. Dynamic **f**. Measure 13: **2**.

**B**: Dynamics **f** and **ff**.

**C**: Dynamics **f** and **ff**.

**D**: Dynamic **2**.

**E**: Measure 33: Dynamic **f**.

**F**: Dynamics **f** and **ff**.

**G**: Dynamics **f** and **ff**.

## SCORE

## DEKE

JON WEBER

*for the Detroit Red Wings Drumline*

Snare: Measures 1-6. Snare drum part with various strokes and rests.

Tenor Battery: Measures 1-6. Tenor drum part with accents and rests. Dynamics: *mf*.

Bass: Measures 1-6. Bass drum part with rests.

Cymbals: Measures 1-6. Cymbal part with rests.

Snare: Measures 7-11. Snare drum part with various strokes and rests. Measures 12-16. Snare drum part with various strokes and rests. Measure 17. Snare drum part with rests.

Tenor: Measures 7-11. Tenor drum part with accents and rests. Measures 12-16. Tenor drum part with accents and rests. Measure 17. Tenor drum part with rests.

Bass: Measures 7-11. Bass drum part with rests. Measures 12-16. Bass drum part with rests. Measure 17. Bass drum part with rests.

Cymbals: Measures 7-11. Cymbal part with rests. Measures 12-16. Cymbal part with rests. Measure 17. Cymbal part with rests.

Snare: Measures 7-11. Snare drum part with various strokes and rests. Measures 12-16. Snare drum part with various strokes and rests. Measure 17. Snare drum part with rests.

Tenor: Measures 7-11. Tenor drum part with accents and rests. Measures 12-16. Tenor drum part with accents and rests. Measure 17. Tenor drum part with rests.

Bass: Measures 7-11. Bass drum part with rests. Measures 12-16. Bass drum part with rests. Measure 17. Bass drum part with rests.

Cymbals: Measures 7-11. Cymbal part with rests. Measures 12-16. Cymbal part with rests. Measure 17. Cymbal part with rests.

Snare: Measures 18-22. Snare drum part with various strokes and rests. Measure 23. Snare drum part with rests.

Tenor: Measures 18-22. Tenor drum part with accents and rests. Measure 23. Tenor drum part with rests.

Bass: Measures 18-22. Bass drum part with rests. Measure 23. Bass drum part with rests.

Cymbals: Measures 18-22. Cymbal part with rests. Measure 23. Cymbal part with rests.

Snare: Measures 18-22. Snare drum part with various strokes and rests. Measure 23. Snare drum part with rests.

Tenor: Measures 18-22. Tenor drum part with accents and rests. Measure 23. Tenor drum part with rests.

Bass: Measures 18-22. Bass drum part with rests. Measure 23. Bass drum part with rests.

Cymbals: Measures 18-22. Cymbal part with rests. Measure 23. Cymbal part with rests.

Snare: Measures 18-22. Snare drum part with various strokes and rests. Measure 23. Snare drum part with rests.

Tenor: Measures 18-22. Tenor drum part with accents and rests. Measure 23. Tenor drum part with rests.

Bass: Measures 18-22. Bass drum part with rests. Measure 23. Bass drum part with rests.

Cymbals: Measures 18-22. Cymbal part with rests. Measure 23. Cymbal part with rests.

## DEKE

Sn *R L R L R L L R R R L*

Tn *R L R L R L R L R L L R L*

Bass *R R L L R R L L R L R L R L L R L R L L R L*

Cym **ff** *R R L R L R L L R L R L L R L R L*

**f** **ff** **f** **ff mf ff mf ff mf ff ff mf ff mf ff ff f**

**f** **ff**

C

Sn *R L B R L R L R L L R L R L L R L L L R L L R L L R L L R L L R L L R L L R L R R L L R L R L R L L R L R L L R L R L R L*

Tn **>**

Bass **>**

Cym **>**

D

Sn **f**

Tn *31 > > 3 > 3 > 3 >*

Bass *31 > >*

Cym *31 > >*

*mf* **f** *mf* **f** *mf*

E

Sn **ff** *R* **mf** *R L R L*

Tn **>**

Bass **ff** *ff ff mp ff*

Cym *35 > >*

## DEKE

**F**

Sn  
Tn  
Bass  
Cym

*mf*  
*ffz* *mf*  
*mf*  
*ff* *mf*

39 >  
45 >  
49 >

Sn  
Tn  
Bass  
Cym

*mp*  
*f*  
*mp*

45 >  
49 >

**G**

Sn  
Tn  
Bass  
Cym

*ff* *mf* *ff* *mf*  
*ff* *mf* *ff* *mf*

49 >  
53 >

Sn  
Tn  
Bass  
Cym

*ff* *mf* *ff* *mf*  
*ff* *mf* *ff* *mf*

53 >  
57 >

## SNARE

**D E K E**  
for the Detroit Red Wings Drumline

JON WEBER

4

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

TENOR

DEKE  
for the Detroit Red Wings Drumline

JON WEBER

The sheet music consists of eight staves of musical notation for a tenor drum. The time signature is 12/8 throughout. The first staff begins with a dynamic of *mf*. The second staff starts at measure 7 with a dynamic of *f*, featuring a pattern labeled 'A'. The third staff starts at measure 17 with a dynamic of *f*, featuring a pattern labeled 'B'. The fourth staff starts at measure 21 with a dynamic of *f*, featuring a pattern labeled 'C'. The fifth staff starts at measure 25 with a dynamic of *f*, featuring a pattern labeled 'D'. The sixth staff starts at measure 42 with a dynamic of *ff*, featuring a pattern labeled 'E'. The seventh staff starts at measure 47 with a dynamic of *f*, featuring a pattern labeled 'G'. The eighth staff starts at measure 51 with a dynamic of *ff*, featuring a pattern labeled 'F'. The music includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *sffmf*. The patterns are labeled A through G, corresponding to specific drumming techniques. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The drumming patterns involve complex coordination between the two hands, often indicated by 'R' and 'L' below the notes.

# Lt. Dan DiDDLe

Pullter / Weber

$\text{♩} = 130-180$

Snare

**f**

12/8

Tenor

Bass

Sn

T

B

Sn

T

B

A

Sn

T

B

$\text{fp}$

R

$\text{fp}$

R

$\text{fp}$



# TA 22

Bass

Taps = 3"  
Accents = 12"

Greenwood

1 > > > >  
5 > > > >  
9 > > . ^ > >  
11 > > . ^ > >

R... L...  
R... L...  
Right Hand Lead R R l R l  
Left Hand Lead L L r r R

## TA 22

Snare

Taps = 3"

Accents = 12"

Greenwood

The sheet music consists of four staves of 16th-note patterns. The first two staves are identical, starting with a measure of eighth-note pairs followed by six measures of sixteenth-note patterns with accents. The third staff begins with a measure of eighth-note pairs, followed by a measure of sixteenth-note patterns with accents, then a measure with a single eighth note followed by a sixteenth note with an accent, and finally a measure of sixteenth-note patterns with accents. The fourth staff continues the pattern with measures of sixteenth-note patterns with accents, followed by a measure of eighth-note pairs, and ends with a measure of sixteenth-note patterns with accents.

R... L...

5 R... L...

9 R l r r L r l l r R R l r r L r l l r R l r r l l R l r l r r

11 R l l R l r r l L L r l l R l r r l L r l l r r L r l r l l R

# TA 22

Tenor  
Taps = 3"  
Accents = 12"

Greenwood

5      *R...*                                    *L...*  
9      *R...*                                    *L...*  
11     *R l r r L r l l r R*    *L r l l R l r r l L*

Cymbals      Top = Front Row  
                 Bottom = Back Row  
                 Middle = All

# TA 22

Greenwood

Musical notation for measures 1-4 of TA 22. The notation uses a single staff with a common time signature (indicated by a 'C'). The first measure shows two 'Cr. Chk.' strokes (marked with a dot above an 'x') followed by two 'Edge Tap' strokes (marked with a dot above a 'z'). The second measure consists of four eighth-note pairs, each with a 'z' above it. The third measure has three 'z' marks above eighth-note pairs. The fourth measure features six eighth-note pairs, each with a 'z' above it.

Musical notation for measure 5 of TA 22. The staff begins with a 'z' mark above a pair of eighth notes, followed by a 'z' mark above another pair. The next two measures show eighth-note pairs with 'z' marks above them. The fifth measure concludes with a 'z' mark above a pair of eighth notes.

Musical notation for measures 9-11 of TA 22. Measure 9 starts with a 'z' mark above a pair of eighth notes, followed by a 'Cr. Chk.' stroke (marked with a dot above an 'x'). Measure 10 begins with a 'Crash' stroke (marked with a dash) followed by two 'z' marks above eighth-note pairs. Measure 11 starts with a 'z' mark above a pair of eighth notes, followed by a 'Cr. Chk.' stroke, a 'z' mark above a pair of eighth notes, and a final 'z' mark above a pair of eighth notes.