

Marching Bass Drum

High Sticking

Greenwood

♩ = 142
2

R L *mf* *fp*

7
R L R L R L R

10
R L L

13
R L R L L L

15 **A**
R L R L R L R L R L R L R L R L

18

20
3 3 6

23 **B** Improv Snare Solo ALL
2

R L R L L L L L R *fp* *f*

28 Improv Tenor Solo ALL Improv Bass Solo
2 2

fp *f* *fp* *f*

Marching Bass Drum

35 Soloist Trio (Drum to Drum)

R l l R l l r r L r r L r r l l R L R L L R l l R l l r r L r r L r r l l

38

RLRLRLR L

41

44

50

R L L L R R L

52

55

58

L R L R L R R

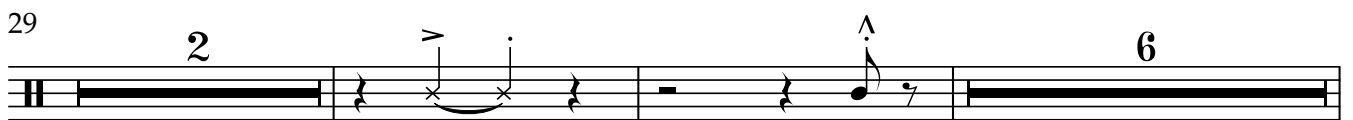
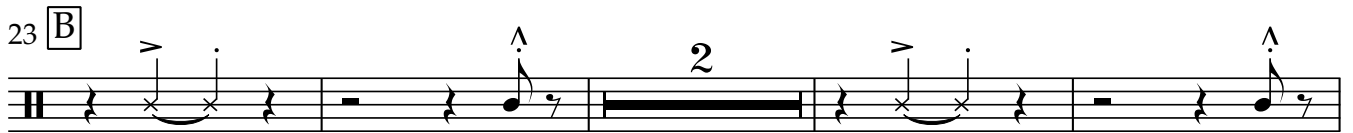
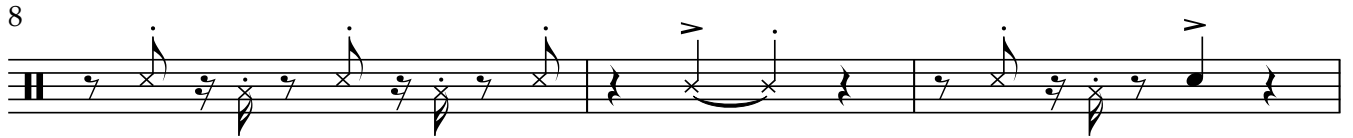
Marching Cymbals

High Sticking

Greenwood

♩ = 142

2



Marching Cymbals

52 D

Musical notation for measures 52-55. Measure 52 starts with a square box containing the letter 'D'. The notation consists of a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with accents, and rests, creating a rhythmic pattern. The notes are primarily on the middle lines of the staff.

56

Musical notation for measures 56-59. Measure 56 continues the rhythmic pattern from the previous staff. Measures 57 and 58 feature a triplet of eighth notes. Measure 59 ends with a double bar line. The notation includes various note values, rests, and accents.

Marching Tenor Drums

High Sticking

Greenwood

♩ = 142
2

l l r L I R L R L R

6

mf R l r L r l R l R l r l r l l R l l R l l r r L r r L r l r l

9

fp *f* R l l R l l r r L r r L r l R

12

15 **A**

l l r L r l l r L r r

18

l l r L r l r l r l r l R

20

R l r r l l R

23 **B**

R r R l R r r l l R l l l l l R

28

fp *f*

fp *f*

Marching Tenor Drums

35 Soloist Trio (Drum to Drum)

38

R l r r l l R R R l l r L r l l r L r r

41

44

48

R l r r L r l R r l R L L R r R R R l l r r L R L R

52

f

55

R l l R l r l l R L R L R L R L r l r L r l l r L r r

58

R L R L R L R L R L R L R L R L R L R l R l R L R L R B

High Sticking

Greenwood

♩ = 142

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

mf

1 1 r L

1 R L R L R

R L

mf

6

S. D.

T. D.

B. D.

Cym.

fp ————— *f*

fp ————— *f*

fp ————— *f*

RH Spin

R 1 r L 1 R 1 1 r 1

1 1 R 1 1 R 1 r L

R 1 r L r 1 R 1 R 1 r 1 r r 1 1

R 1 1 R 1 1 r r L r r L r 1 r 1

R L L

R L

R L R

10

S. D.

T. D.

B. D.

Cym.

RH Spin

Back Stick

RH Spin

1 1 R 1 1 R 1 1 R

R 1 1 R 1 1 r r L r r L r 1 R

R L L

13 A

S. D.
T. D.
B. D.
Cym.

RL r r l l RL r r l l R
r r l l R l r l r l R l r l
l l r L r l l r L r r
R L R L L L R L R L R L R L

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a box labeled 'A'. The snare drum (S.D.) has a complex rhythmic pattern of eighth notes with accents. The tom-tom (T.D.) and bass drum (B.D.) parts have similar rhythmic patterns. The cymbal (Cym.) part has a simple pattern of quarter notes. Rhythmic notation is provided for the T.D., B.D., and Cym. parts.

16

S. D.
T. D.
B. D.
Cym.

r r l l R l r l r l R l R l
r r l l R r l r l r l r l r l R
l l r L r l r l r l r l r l R
L R L R R L R L L

Detailed description: This system contains measures 16, 17, and 18. The snare drum (S.D.) part features a consistent eighth-note pattern with accents. The tom-tom (T.D.) and bass drum (B.D.) parts have rhythmic patterns similar to the previous system. The cymbal (Cym.) part continues with its simple quarter-note pattern. Rhythmic notation is provided for the T.D., B.D., and Cym. parts.

19

S. D.
T. D.
B. D.
Cym.

Detailed description: This system contains measures 19, 20, and 21. The snare drum (S.D.) part maintains the eighth-note pattern with accents. The tom-tom (T.D.) and bass drum (B.D.) parts have rhythmic patterns consistent with the previous systems. The cymbal (Cym.) part continues with its simple quarter-note pattern.

22 **B** Improv Snare Solo

S. D. *R l r r l l R* *R l r L L R* *r r l l* *fp* *l l l l l R* *f*

T. D. *R l r r l l R* *R r R l R* *r r l l* *fp* *l l l l l R* *f*

B. D. *R l r r l l R* *R r R l R* *r r l l* *fp* *l l l l l R* *f*

Cym. *R* *L* *fp* *R L L L L L R* *f*

27 ALL Improv Tenor Solo

S. D. *ALL* *fp* *f* *ALL* *fp* *f*

T. D. *ALL* *fp* *f* *ALL* *fp* *f*

B. D. *ALL* *fp* *f* *ALL* *fp* *f*

Cym. *fp* *f* *fp* *f*

33 Improv Bass Solo Soloist Trio (Drum to Drum)

S. D. *R l l R l l r r L r r L r r l l* *RL RL RL*

T. D. *R l l R l l r r L r r L r r l l* *R L RL L R l l R l l r r L r r L r r l l*

B. D. *R l l R l l r r L r r L r r l l* *R L RL L R l l R l l r r L r r L r r l l*

Cym. *R l l R l l r r L r r L r r l l* *R L RL L R l l R l l r r L r r L r r l l*

47

S. D. $\text{RRL L RRL L R l r l r l R}$

T. D. $\text{R l r r L r l R r l RL L R r R R R l l r r LR L}$

B. D.

Cym.

50

D

S. D. *f*

T. D. *f*

B. D. *f*

R L L L R R L

Cym.

53

S. D.

T. D. RLRLRLRL

B. D. $\text{R l l R l r l l RLRLRLRL}$

Cym.

56

S. D.

T. D.

B. D.

Cym.

Handwritten musical notation for measures 56 and 57. The score is arranged in four staves: S. D., T. D., B. D., and Cym. The S. D. staff contains a series of eighth notes with accents. The T. D. staff contains eighth notes with accents. The B. D. staff contains eighth notes with accents and includes the handwritten text 'r l r L r l l r L r r' below the notes. The Cym. staff contains eighth notes with accents.

58

S. D.

T. D.

B. D.

Cym.

Handwritten musical notation for measures 58, 59, and 60. The score is arranged in four staves: S. D., T. D., B. D., and Cym. The S. D. staff contains eighth notes with accents and includes the handwritten text 'R L R L R L R L R L R L R L' below the notes. The T. D. staff contains eighth notes with accents and includes the handwritten text 'R L R L R L R L R L R L R L' below the notes. The B. D. staff contains eighth notes with accents and includes the handwritten text 'L R L' below the notes. The Cym. staff contains eighth notes with accents.

Snare Drum

High Sticking

Greenwood

♩ = 142

mf

6

RH Spin

9

RH Spin Back Stick

1 1 R 1 1 R 1 1 R

12

RH Spin

R L r r l l R L r r l l R

15 **A**

r r l l R l r l r l R l r l r r l l R l r l r l R l R l

18

r r l l R r l r l r l r l r l R

20

R l r r l l R

23 **B**

Improv Snare Solo ALL

R l r L L R r r l l R l l l l l R

fp *f*

28

Improv Tenor Solo ALL

Improv Bass Solo

fp *f*

fp *f*

Snare Drum

Soloist Trio (Drum to Drum)

35

R l l R l l r r L r r L r r l l R L R L R L

38

R l r r l l R

41

44

46

R l l r r L R l R l r L r l R R R L L R R L L R l r l r l R

52

f

55

R L R L R L R L

58

R L R L R L R L R L R L R L R B B B

Roll Exercise

Greenwood

Musical score for Snare, Tenor, Bass, and Cymbals in 4/4 time. The score consists of four measures. The Snare, Tenor, and Bass parts are marked *f alt...*. The Cymbals part is marked *TACET... (not included in the cymbal audition)*.

Snare

Tenor *f alt...*

Bass *f alt...*

Cymbals *TACET... (not included in the cymbal audition)*

Musical score for S. D., T. D., B. D., and Cym. in 4/4 time. The score consists of four measures. The S. D., T. D., and B. D. parts are marked with accents (>). The Cym. part is marked *TACET...*.

5

S. D.

T. D.

B. D.

Cym.

9

S. D.
T. D.
B. D.
Cym.

This musical score block covers measures 9 and 10. It consists of four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves feature a melodic line of eighth notes with accents (>) on the first note of each measure. The B. D. staff plays a rhythmic accompaniment of eighth notes, with a change in the pattern between measures 9 and 10. The Cym. staff is silent, indicated by a horizontal line with a bar underneath.

11

S. D.
T. D.
B. D.
Cym.

This musical score block covers measures 11, 12, and 13. It consists of four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves continue with the melodic line of eighth notes with accents. The B. D. staff continues with its rhythmic accompaniment. The Cym. staff remains silent. The piece concludes at the end of measure 13 with a double bar line.

TA 22

Bass

Taps = 3"
Accents = 12"

Greenwood

Musical staff 1: Bass line with accents and slurs. The staff shows a sequence of eighth notes with slurs and accents, starting from the first measure.

R...

L...

Musical staff 2: Bass line with accents and slurs. The staff shows a sequence of eighth notes with slurs and accents, starting from the fifth measure.

R...

L...

Musical staff 3: Bass line with accents and slurs. The staff shows a sequence of eighth notes with slurs and accents, starting from the ninth measure.

Right Hand Lead

R

R l R l

Musical staff 4: Bass line with accents and slurs. The staff shows a sequence of eighth notes with slurs and accents, starting from the eleventh measure.

Left Hand Lead

L

L r L r R

Cymbals Top = Front Row
Bottom = Back Row
Middle = All

TA 22

Greenwood

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1: Cr. Chk. (Cymbal crash). Measure 2: Edge Tap (Cymbal edge tap). Measure 3: Cymbal crash followed by a cymbal roll. Measure 4: Cymbal roll.

5

Musical notation for measures 5-8. Measure 5: Sizzle (Cymbal sizzle). Measure 6: Cymbal sizzle. Measure 7: Cymbal sizzle. Measure 8: Cymbal sizzle.

9

Musical notation for measures 9-12. Measure 9: Cr. Chk. (Cymbal crash). Measure 10: Crash (Cymbal crash). Measure 11: Cr. Chk. (Cymbal crash). Measure 12: Cymbal crash.

TA 22

Snare

Taps = 3"
Accents = 12"

Greenwood

4/4

R...

L...

5

R...

L...

9

R l r r L r l l r R

R l r r L r l l r R l r r l l R l r l r r

11

L r l l R l r r l L

L r l l R l r r l L r l l r r L r l r l l R

TA 22

Tenor
Taps = 3"
Accents = 12"

Greenwood

4/4

R...

L...

5

R...

L...

9

R l r r L r l l r R

R l r r L r l l r R l r r l l R l r l r r

11

L r l l R l r r l L L r l l R l r r l L r l l r r L r l r l l R