

BEHIND THE DESIGN

HEATHER MOULDER

Heather Moulder is a graphic designer, printmaker, and musician from Woodbury, Tennessee. She earned her BFA in graphic design from Middle Tennessee State University and worked as a designer and printer at Hatch Show Print for 13 years. She currently works at the Arts Center of Cannon County, where she organizes gallery exhibits, events, and programming for artists in Tennessee— especially those in rural/underserved areas. She creates personal work and freelance design projects at her home studio, Lordymercy, producing prints for touring bands, local businesses, and once: the United States Postal Service.

Growing up in rural Tennessee, one of my main ties to Filipino culture was through dance, with music inherently being part of that tradition. My mom, along with several other first-generation Filipino immigrants that had moved here, really prioritized their children actively participating in cultural events, where we performed folk dances from the Philippines. It was there that I first heard the strum of the bandurria and the chime of the kulintang gongs, instruments I wanted to make sure were represented in this design. The sun from the Philippine flag is featured radiating from the eye of this special edition Predators logo.

